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Zombie 2 the dead are among us 1979

Lucio Fulci's original poster for Zombie 2

The 1979 film, directed by Lucio Fulci
Zombie 2Italian theatrical posterDirected byLucio FulciProduced by Ugo Tucci Fabrizio De Angelis[1] By Elisa Briganti[1] Dardano Sacche Tita Farrow Ian McCulloch Richard Johnson Al Cliver Aurette Gay Stefania D’Amario Olga Karlatos Music by Fabio Frizzi Giorgio Tucci[1] CinematistSergio Salvati[1]Supplied byVincenzo Tomas your[1]Productioncompany Variety FilmRelease date 25 August 1979 (1979-08-25) (Italy) Running time91 minutes[1]CountryItalyLanguageItalianBudget£ <3> <2>410,000,000Box office£3,000,000,000
Zombie 2 is a 1979 Italian film directed by zombie Lucio Fulci. It was adapted from Dardano Sacchetti's original screenwriting for george A. Romero's Dawn of the Dead (1978), published in Italy as *Zombie*. It stars Tisa Farrow, Ian McCulloch and Richard Johnson and often has the score of Fucci's collaborator Fabio Frizzi. Frizzi's score has been released regardless of the film, and he's performed it live on tour. The film is about a Caribbean island cursed by voodoo, whose dead inhabitants rise as zombies to attack the living. A scientist's daughter travels to the island after her father's boat capsized in New York. The zombie 2, intended to return to its author's classic zombie stories, was filmed in Italy and its location was still being filmed in New York and Santo Goringo. Produced on a small budget of 410 million Italian lira, the film earned its multiple production costs back internationally gross. It sparked controversy over its release in the UK, where it was listed as video nasty. In the years that followed, however, the film received more appreciation from critics and has gained a cult following. [3] Plot An abandoned boat drifts into New York Harbor and has been boarded by two dock patrolmen. The zombie kills one of the patrolmen, but the man's partner shoots him and falls overboard; The dead patrolman's body will be taken to the morgue. Anne Bowles (Tisa Farrow) is being questioned by police because the boat belonged to her father. He claims he's investigating Matul, a Caribbean island. The story is being investigated by newspaper editor Peter West (Ian McCulloch); He and Bowles learned that Bowles' father suffers from a strange illness on the island. They rent a boat and two guides – Brian Hull (Al Cliver) and his wife Susan Barrett (Aurette Gay)– to get to Matul. Meanwhile, in Matul, Dr. David Menard (Richard Johnson) and his wife Paola (Olga Karlatos) have studied the phenomenon of zombie resurrection. Paola wants to escape the island, but Menard insists on staying. That night, Paola is alone in the house as the zombie tries to get in; He pushes the door shut, but it breaks through with one hand. Paola is dragged through a hole and killed, and his eyes are carved out of a shrapnel tree. As he approaches Matuli, Barrett dives into the sea around the boat. He encounters a shark and escapes behind the reef. He's being harassed by a sunken zombie. He gets on the boat when a shark and a zombie attack each other. Eventually, the boat docks in Matul. Menard is concerned that one of his colleagues has died of a zombie infection; He waits for the body to be re-used before he shoots it in the head. As he digs a grave for the body, he hears gunshots and follows it to find a group of boats. Menard sends them back to his mansion to pick up his wife, where they find Paola's body eaten by zombies. The group repells the attack and flees in a jeep, and West suffers an ankle injury when the vehicle drove off the road. A group resting in jungle grubbing-up work realizes that they have encountered a Conquistador-era cemetery; Barrett dies when one of the bodies gets off the ground and bites his throat out. As more bodies rise, the group flees to a local hospital, where Menard explains that the dead rise as a result of the voodoo curse he has been trying to stop. The hospital is a zombie precinct, and Menard is killed by one of his former staffs. When zombies try to get in, even those treated inside the hospital for infection can also be re-treated, killing several hospital staff left behind. When the dead outside break down the door, Bowles sets the building on fire; The undead Barrett bites Hull, but West shot him in the head. Bowles, West and Hull escape to the boat and leave the island. At sea, Hull dies of his infection, and his body is locked in a cabin to be used as evidence of what happened. However, as the boat approaches New York again, a radio broadcast reports that zombies are under attack as a result of the port's first attack. The production in pre-production [Zombie 2] was not the greatestest script, but Richard [gave] each scene authority and color. In the series in which he drove me in a Land Rover, he timed so lyrically and poetically that it reminded me of my days with the RSC. — Ian McCulloch is his co-star Richard Johnson[4]
Zombie 2 acts as a sequel to *Zombie*, a re-edited Italian publication by George A. Romeron in the 1978 film *Dawn of the Dead*. The zombie had been delivered by Dario Argento and given a new score from the Italian band Goblin, and it proved successful after its release in Italy. [5] Since Italian copyright law allows the marketing of any film as a sequel to another work, the film was quickly green and funded by producer Fabrizio De Angelis. [2] Enzo G. Castellar was offered to direct *Zombie 2*, but he refused it because he didn't feel like the right director for a horror movie. [6] [7] Director Lucio Fulci was De Angelis' second choice for the project and was hired based on his handling of violent scenes in his earlier films *Sette note in nero* and *Non si sevizia un paperino*. Fulci claimed he didn't know the name of the film, including 2 so he could tie *Up Dawn*, and was very his inability to protest with the film. With. Screenwriter Dardano Sacchetti had already worked with Fucci on the *Sette note in Genius*. Sacchetti has since stated that his original manuscript for *Zombie 2* - originally written as *Nightmare Island* - was inspired by Dr Moreau's island and was set to return to classic zombie stories such as *I Walking with a Zombie*, *The Walking Dead* or *Voodoo Island*. [2] Sacchetti started working on this script in July 1978, before being selected by Angelis' company Variety Films in December and re-tooled zombie 2. [8] Star McCulloch was given the lead role in 1975 in Italy in 1975 for the BBC television series *Survivors*, which had impressed producer Ugo Tucci. [9] The filming production took place in June and July 1979. [2] The filming took place in Latina, Italy[4] and New York and Santo Domingo. [10] Several operators' contracts had specified that trailers had been delivered to them during production. However, no one was present when filming started, and only Johnson could convince the producers to deliver one. McCulloch and Johnson had known each other for many years by the time they collaborated with *Zombie 2* when they first met when they were members of the Royal Shakespeare Company in 1962, when the younger McCulloch came to admire Johnson's work. [4] The underwater scene with the shark attack was designed by Ugo Tucci, and shot by Giannetto De Rossi without Fulci's approval in *Isla Mujeres* with a zombie played by a local shark trainer. [11] Soundtrack Lucio was an important director in my career and also a friend, someone I had strong feelings for. —Composer Fabio Frizzi for his collaboration with Fulci[12]
Zombie 2's score was composed by Fabio Frizzi, who often made Fulci works such as *Sette note in nero*, *I quattro dell'apocalisse* and *Sella d'argento* in the past. [13] *Zombie 2* marked the first time the duo worked together on a live horror film instead of their previous spaghetti western and giallo thriller work. Frizzi composed many more horror films with and without Fulc. Frizzi's work on *Zombie 2* – especially *Seq. 6*, composed for an eye-watering scene, was inspired by the melody of The Beatles' 1967 song *A Day in the Life*. Elsewhere, frizzi featured Caribbean musical cues, which he stated were intended to pleasantly deceive the audience. [14] Partit later took part in frizzi's 2013 *Fulci 2 Frizzi* live tour, including the 2014 live album release *Fulci 2 Frizzi*: *Live at Union Chapel*. [15] [16] *Death Waltz Records* released the work itself on vinyl in 2015 with a new work by Tom Beauvais. [17] Track listing All songs written by Fabio Frizzi.Side oneNo.TitleLength1. Sequence 1:572 p.m. Sequence 11:093 p.m. Sequence 32:324. Sequence 42:31 Half two No. TitleLength1. Sequence 51:202. Sequence 63:013. Sequence Sequence 82:59 Release *Zombie 2* was first released on 25 August 1979 in Italy 91 minutes of use[18][1] before being published on the English-language market in 1980. The film would generate more than £ 3,000,000,000 worldwide, significantly more than its £410,000,000,000,000 budget. [19] *Zombie 2* is also published under the titles *Sanguella*, *The Island of the Living Dead*, *Zombie Flesh Eaters*, *Zombie*, *Zombie: The Dead Walk Among Us*,[20] *Gli Ultimi Zombi*,[21] *Woodoo*, *L'Enfer de Zombies*, *Zombie 2: The Dead Are Among Us* and *Nightmare Island*. [22] When it was published by the British Board of Film Classification in the United Kingdom on 2 January 1980, it required a total of one minute and 46 seconds of material to be cut to obtain an X rating. [23] its most recent home publication 1. [24] However, the 1980 publication was found to be classified as video-unfortunate because it was considered a breach of the Obscene Publications Act. [25] This classification, accompanied by a de facto ban, has since been used to advertise upcoming home video releases. [26] Home video *Zombie 2* has been released several times on home video, starting with the 1981 VHS version of the VHS (VIPCO) following theatrical cuts directed by BBFC. [27] VIPCO produced an uncut version at VHS the following year, marketed as a strong uncut version. This is a release that was widely confiscated as video nasty. [28] In 1991 and 1994, other VHS publications followed, the latter of which was adapted for widescreen viewing. [29] The film was first released on DVD with small cuts by VIPCO in 2004 and uncut by Anchor Bay Entertainment in 2005. [30] Other DVD releases include Cornerstone Media version 2004,[31] and arrow films' 2012 DVD and Blu-ray composite. [32] Reception *Zombie 2* was bigger at the domestic Italian box office than his predecessors, leading to future sequels – Fulci began directing *Zombie 3* before illness forced him to hand over the reins to Bruno Mattes and Claudio Fragasso, the latter of whom would also steer *Zombie 4*. [5] The film was nominated for the Award for Best Make-up by Saturn on 8 May 2005. [33] In the current review, Tom Milne reviewed the 89-minute English du dub in the *Monthly Film Bulletin* and compared the film to *Dawn of the Dead*. Although Milne noted that the actors were qualified and that the film sometimes had effective makeup work, she felt that the film lacked – because of all the weaknesses of Romero's film – up to a tenth of the minor charge hidden by *Zombies*. [1] The review found that censorship cut a promisingly gruesome sequence in which the body was in an autopsy. [1] In Italy, La Stampa described the film as pedestrian and had difficulty carrying the scene of the death of Olga Karlatos' character. [34] In a 2012 review for *The Guardian*, Phelim O'Neill described the film as the ultimate undead film, praising its commitment to gory scenes and Effects. O'Neill thinks took time to pass well and explained that this was because it produces, simply and simply. He also highlighted Frizzi's work on the issue and summed up the film as a real influence on what followed. [35] Anne Billson, writing in *The Daily Telegraph* in 2013, included *Zombie 2*'s top 10 zombie movies on her list, describing its opening scenes as sublimely creepy and the squeatic scene memorably nasty. [36] Writing for the *Daily Mirror*, James Kloda praised Fulc's direction and found out that he consistently took advantage of certain shots to highlight the film's action or horror. Kloda felt that the film can often go blind to its shock violence, but is worth watching. [37] Robert Firsching, who writes for *AllMovie*, described *Zombie 2* as a relatively well-done shock that led to zombie gore became the dominant subject of 1980s Italian horror. Firsching reviews the three stars of the film out of five. [21] *Empire*'s Kim Newman awarded the film two stars out of five, attaching much of her video-nasty reputation to eye-carving and comparing this unfavorably to similar material in 1929's *Un Chien Andalou*. Newman praised several sequences as interesting, not least one underwater scene that depicted a zombie attacking a shark, but found that overall the film couldn't keep up enough of speed or credibility. [38] Reviews collector site *Rotten Tomatoes* film has a 42% approval rating based on 26 reviews, with a weighted average rating of 5.26/10. Its consensus belongs to *Zombie 2* is an absurdly graphic zombie novel that is legendary for some gory scenes and nothing between them. [39] At *Metacritic*, the film scores 54/100 based on reviews from 8 critics, indicating mixed or average reviews. [40] Footnotes ^ a b c d e f g i Milne, Tom (March 1980). *Zombie Carnivores (Zombie 2)*. *Monthly movie newsletter*. London. 47 (552): 55. ISSN 0027-0407. ^ a b c d e 2012 DVD lining notes, p. 10. ^ Antonio Bruschini; Antonio Tentori (2004). *Lucio Fulci, il poeta della crudeltà* (in Italian). Rome: Mondo Ignoto. p. 67-70. ISBN 88-89084-25-1. ^ a b c McCulloch, Ian (June 26, 2015). Exclusive memoir: *Zombie*'s Ian McCulloch remembers co-star Richard Johnson. *Fangory, what are you?* Retrieved September 16, 2015. ^ a b Pulliam & Fonseca 2014, p. 307. ^ Curti 2013, p. 290. ^ Curti 2013, p. 291. ^ 2012 DVD tying notes, p. 14-15. ^ 2012 DVD Bleed Notes, p. 13. ^ 2012 DVD Bleed Notes, p. 15. ^ Albiero & Cacciatore 2004, 184–193. ^ Frizzi 2 Fulci, p. 1. ^ Frizzi 2 Fulci, p. 1–3. ^ a b Frizzi 2 Fulci, p. 4. ^ Frizzi 2 Fulci, p. 16. ^ Refe, Katie (August 28, 2015). 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